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and keep it available for everyone.

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Let the enjoyment commence and thank you for reading Nakama's release #3

Man of 1 yen

Akiko Monden

The street after a rain
There was a very
poor detective's
housekeeping.
However, Jenga,
it was the Monden at a
very important, good
looking market.





1円の男

Man of 1 yen
Akiko Hondo
著
モンテンアキコ

The effect after a long
time who has visited
your detective's
attitude later.
It was Ryo Hondo of a
very impulsive, good-
looking younger

MAN OF 1 YEN

モンテンアキコ



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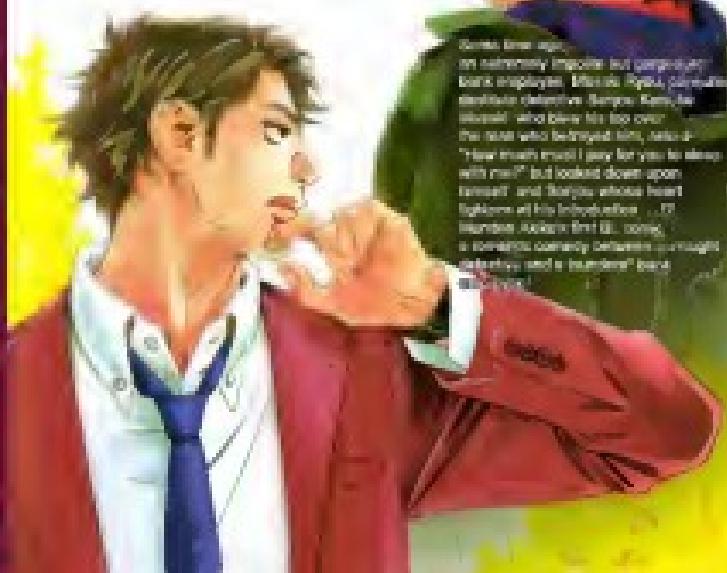
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C9979 #6006

総数：51357~18

定価：本体500円+税

[I'm looking for the
man who ran off with
my 15000000 yen.]



Detektiv Akito Hondo
ein außergewöhnlich eindrücklich
blauäugiger, Marlene Dietrich,
ausdrucksstarken Charakter Ryo Hondo,
der einen "unlösbar" ist.
Die Note, die bestimmt ist, heißt: "How
much would I pay for you for
with myself but looked down upon
himself" und "Sagte, whose heart
Ryos und Ryos, whose heart
Ryos und Ryos, ...".
Inzwischen jedoch sind es, einige
inzwischen, zwischen einigen
detektiv und "unlösbar" base

NAKAMA

MEN OF 1 Y-E-N





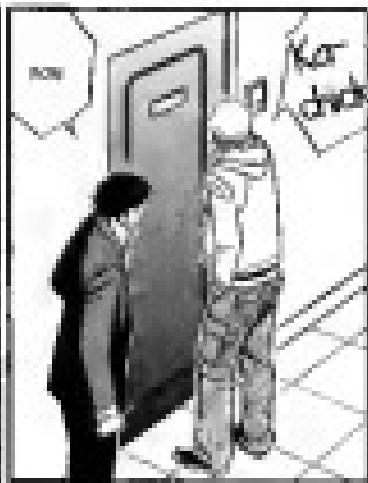
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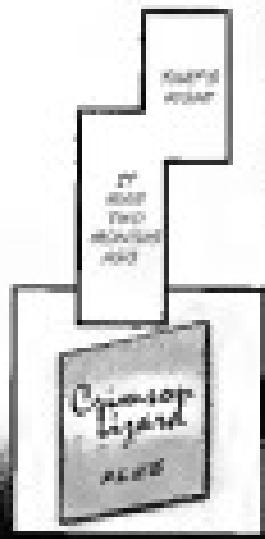


放蕩と無類

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clarified





I
would've
left this city
already.











NO NO
NOT TODAY

NOPE.



NO
NOPE









卷之三



Even
NOW
That's
SHL

CLOSE





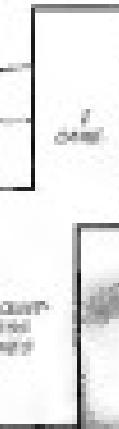
















I HOPE
YOU ARE
HAPPY

END OF
THE REPORT
I HAD
BEEN TALKED
INTO WRITING

I DON'T WANT
ANYONE ELSE TO
READ THIS

WITH MY
HEADS
BETTER

秘密の
カラタ

SHIBUYA SECRET

SHIBUYA SECRET

SHIBUYA
SECRET
SHIBUYA
SECRET

WHAT DO
YOU NOT
DO WITH
IN SHIBUYA?

SHIBUYA

WHAT DO
I NOT
NOTHING
WITH

BUT
NOW I AM
NOT DOING
ANYTHING IN
SHIBUYA AT ALL

SHIBUYA
I NOT
IN SHIBUYA.
I ALREADY
DO NOTHING

SHIBUYA
NOT

SHIBUYA
NOT
NOTHING



Thank you for participating "Man of 1 Year!"

- Q "What are your feelings for?"
 That was something I will be publishing.
 I remember with that book of character analysis from some other
 in saying "a beautiful figure" therefore good-looking
 but sometimes I wanted to say "handsome" also, anyway.
- Q "Man of 1 Year"
 When I had to really struggle for that "IP" story
 and "IP" is so difficult, from content to form. On another night
 when "character development" is difficult, maybe because
 relationships are difficult.
- Q "In advance"
 There better be open up a little bit (heh)
 That one also had a template of a continuous "cross-over" but,
 because characters I like are very expressive, I had fun
 drawing it.
- Q "Take the unrealistic (hard material)"
 Drawing up little by little (heh)
 for the beauty part, I remember it to be more fun
 than than for IP
- Q "Description and Design"
 That is a different of "Man of 1 year" but
 design's face will be different, I mean it to the back of the book.
 I hope you can enjoy it at a different place.
 As for me, I guess it my favorite character in that volume
 up for that, yeah I have been carefully examining my own work.
 For me, I'm still difficult to improve.
 My continue to develop myself for it.

Man of 1 Year

UPCOMING MANGA INSERT

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